

Formative feedback

Student name:	Miles Butteriss		
Tutor name:	Matt White		
Degree pathway:	Photography	Student number:	517085
Course unit:	Context & Narrative	Assignment No.:	5
Feedback format:	Video	Date:	4/8/21

Overall feedback

- It seems as though you really enjoyed this assignment, perhaps this is a preferred way of working as you move forward?
- There are some well thought out areas of the image and you have managed to communicate a sense of unsettlement between your two main characters.
- Make sure that you supply a higher resolution image for assessment.

Feedback based on Learning Outcomes

- **Good to see you working with mixed light sources and it is a brave attempt to try to match Crewdson's production value!**
- **The position and attitudes of your two models conveys a sense of difficulty, even if we don't know exactly what is going on.**
- Interesting that you included images that represent key moments from your life but I am not sure that a viewer would pick these up, both in terms of spotting and interpreting them.
- The dead plant on the left works well and is subtle enough to communicate a sense of something lost without over doing it.
- If the images on the wall are important I would like to be able to see them! I am not sure that these details are totally necessary but we can discuss this.

- Although it is difficult to judge because of the resolution of the image, you have done pretty well with your Photoshop skills - there is no visible evidence of lighting equipment. However, although I understand your reasoning for changing the background through the window, it is a bit clumsy and undermines the qualities of the rest of the image. It certainly hints at elements of surrealism but is neither clearly referencing this or far enough away from it to be successful. Technically this is because the bright highlights on the window frames doesn't match the lighting outside. I would rethink this – you could have another go at it but, depending on what was there before, you may not need to include this change.

Action points

- You need to contact HQ to check you are ok in terms of making the deadline – my understanding is that the cut off is the date that you receive feedback – but please check.
- In terms of your blog:
 - Make sure that all of your links lead somewhere!
 - It is good to include a learning log menu but, assuming that these posts are all available in other areas of the blog, can you cut this down a bit, perhaps give a narrative commentary with links to important moment throughout the unit?
 - It would be good to see a better connection between your assignments and the research that best accompanies it. For example, you have done some good work looking at Jeff Wall, Crewdson etc. and it would be good to connect this with your assignment. Perhaps some links at the bottom of the main assignment page?

Assignment Schedule

The following schedule sets out a pace of study that suits you, and within the overall timeframe of your course end date. These dates can be negotiated with your tutor.

Contact *Learner Support* learnersupport@oca.ac.uk if any personal or health issues begin to impact on your ability to study, or *Student Advice* studentadvice@oca.ac.uk for queries about study resources, time frames, finance and funding, or any general enquiries.

Assignment One	Due...
Assignment Two	Due...

Assignment Three	Due...
Assignment Four	Due...
Assignment Five	Due...
Assignment Six	N/A
Course end date	2/8/21
Summative Assessment	November