



Open
College
of the Arts

Formative feedback

Student name	Miles Butteriss	Student number	517085
Overall Comments:	C&N	Assignment number	1
Type of tutorial	Audio-Visual		

- A good start to C&N
- An ambitious project.

- An interesting idea, I like your comments about straight photography but you don't have to seem apologetic. We wholeheartedly encourage you to experiment with mixed media approaches.
- The images that are more successful begin to ask questions about the relationship between a child and an adult. I will talk about these further on this form.
- Good that you got carried away – this is a great state to be in!

Assessment potential

You may want to get credit for your hard work and achievements with the OCA by formally submitting your work for assessment at the end of the module. More and more people are taking the idea of lifelong learning seriously by submitting their work for assessment but it is entirely up to you. We are just as keen to support you whether you study for pleasure or to gain qualifications. Please consider whether you want to put your work forward for assessment and let me know your decision when you submit Assignment 2. I can then give you feedback on how well your work meets the assessment requirements.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

- In general, the more successful images (3,5 and 9) are the ones that offer something in the way of composition.
- The overlaid images are quite complicated and it is difficult to read notions of good and bad.

Image 01

- The most obviously negative image that sets a negative tone.
- Overlay less successful in terms of the relationship between photograph and drawing.
- Even though you are overlaying, you still need to watch your photographic image making.
- Perhaps feels a bit staged.

Image 02

- I get that this is to give the viewer an idea of what you do outside of caring for your children but I am not sure that it fits with the rest of the series?
- Less successful compositionally.

Image 03

- This picture works well because there is some kind of formal relationship between the photograph and the drawing.
- The blue of your shirt and your pose work well with the drawn overlay.

Image 04

- I am not sure what this one is communicating, downtime?
- Less successful relationship between drawing and photograph.
- Is it important for us to be able to read the writing?

Image 05

- Works well.
- The fact that the oval shape in the drawing echoes the shape of your head makes this image work.
- The brown horizontal of the drawing separates your head from your body.
- The child in the drawing seems to be stroking your head.

Image 06

- Less successful

Image 07

- This one would be on the edge of inclusion in a final series.
- The matching clothes create a relationship between the drawing and the photograph.

Image 08

- Less successful

Image 09

Works well

- The black lines of the drawing create a connection between you and your son
- The writing sits well in the sky.

Image 10

- Nearly there with this one but the composition doesn't feel quite right.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

Looks ok at this stage, we will review after you have completed more sections of the module.

Research

Context, reflective thinking, critical thinking, analysis

- As you move forward, think about how your 'influences' are helping you to shape your own individual photographic voice.

Learning Log

Context, reflective thinking, critical thinking, analysis

- Should the 'influences' menu be there? Would 'research' be better? The word influences implies something from the past, the word research implies something ongoing and it is your ongoing development that the assessors are interested in.
- I am not sure how your 'gallery' is operating in the blog?
- Change 'learning blog' to 'learning log'

Suggested reading/viewing

Context

Uta Barth early 'blurred' work in relation to our conversation about the use of traditionally considered 'bad photographs'.085

Pointers for the next assignment / assessment

- *Embrace the connection you felt with these ideas, even if a little uncomfortable.*
- *Embrace and develop your creative approach to photography*
- *Bring your research and thinking more in line with your own photographic development.*

Please inform me of how you would like your feedback for the next assignment: written or video/audio.

Tutor name	Matt White
Date	5/5/20
Next assignment due	30/6/20