

### Exercise 1.4 Frame

The final exercise of this project makes use of the viewfinder grid display of a digital camera. This function projects a grid onto the viewfinder screen to help align vertical and horizontal lines, such as the horizon or the edge of a building, with the edge of the frame. If your camera doesn't have a grid display, imagine a simple division of the viewfinder into four sections.

Take a good number of shots, composing each shot within a single section of the viewfinder grid. Don't bother about the rest of the frame! Use any combination of grid section, subject and viewpoint you choose. When you review the shots, evaluate the whole frame, not just the part you've composed. Take the same approach you used to evaluate the point and line exercises: examine the relationship of elements to the frame. Composition is part of form and formal analysis will be a useful skill for your exercises and assignments as you progress through the course.

Formalism: prioritisation of concern with form rather than content. Focus on composition and the material nature of any specific medium. (Wells, 2009, p.347) Select six or eight images that you feel work individually as compositions and also together as a set. If you have software for making contact sheets you might like to present them as a single composite image. Add the images to your learning log together with technical information such as camera settings, and one or two lines containing your thoughts and observations.