

Assignment one 'Square mile'

Brief

Make a series of six to twelve photographs in response to the concept of 'The Square Mile'. Use this as an opportunity to take a fresh and experimental look at your surroundings. You may wish to re-trace places you know very well, examining how they might have changed; or, particularly if you're in a new environment, you may wish to use photography to explore your new surroundings and meet some of the people around you. You may wish to explore the concept of Y Ffilltir Sgwar further, or you may deviate from this. You may want to focus on architecture and landscape, or you may prefer to photograph the people who you think have an interesting connection to the square mile within which you currently find yourself. You'll need to shoot many more than 12 photographs from which to make your final edit. You should try to make your final set of photographs 'sit' together as a series. Don't necessarily think about making a number of individual pictures, but rather a set of photographs that complement one another and collectively communicate your idea. You may wish to title your photographs or write short captions if you feel this is appropriate and would benefit the viewer. However you choose to approach this assignment, it should communicate something about you: your interests, motivations, and your ambitions for your photography. Think Assignment one 'Square Mile' Assignment one 'Square Mile' Photography 1: Expressing your Vision 15 of it as a way to introduce yourself to your tutor. There's no 'right' or 'wrong' way to respond to this brief, as long as you try to push yourself out of your comfort zone in terms of subject matter. Try out new approaches rather than sticking to what you think you're most successful at.